

Galleon Theatre Group Inc. presents
by arrangement with Music Theatre International Australasia Pty Ltd, on behalf of Dramatists Play Service, Inc.

OF GOOD STOCK

written by

Melissa Ross

directed by

Kym Clayton



Galleon Theatre Group

3—11 May 2024

Domain Theatre, Marion Cultural Centre

**WARRADALE
HOTEL**

CITY OF
MARION

MARION
CULTURAL CENTRE



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Galleon Theatre Group Inc. Committee of Management

Kym Clayton (President), James Allenby, (Vice-President)
Andrew Clark (Treasurer), Kenneth Calliss (Secretary)
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Kevin Hodgson* OAM, Elaine Latcham, Gene Prigent*
Sean Smith, Sam Tutty, Joy Whellum

*deceased



Please turn off all mobile phones for the duration of
the performance. The use of cameras or other
recording devices is strictly prohibited.

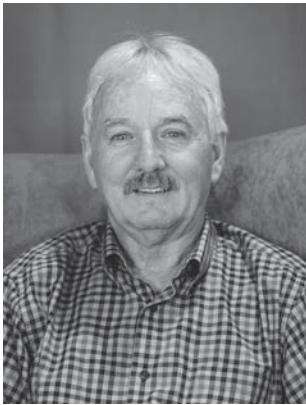


CAST

JESS	<i>Dora Stamos</i>
AMY	<i>Melissa Moon</i>
CELIA	<i>Amanda Grifas</i>
FRED	<i>Christian Dewar</i>
JOSH	<i>Josh van't Padje</i>
HUNTER	<i>Nathan Brown</i>

*The play is set in a family beach home in Cape Cod, Massachusetts,
in the summer of 2013 over two consecutive days.*

KYM CLAYTON—DIRECTOR



KYM has been involved in theatre for many years. He has directed for the Whyalla Players, Blackwood Players, Noarlunga Theatre Company, Burnside Players, Axis Theatre Group, St Jude's Players and Galleon Theatre Group. He played lead roles in musicals, including "Higgins" in *My Fair Lady*; the "King" in *The King and I*; and "Jesus" in *Godspell*. He appeared in *Table Manners*, *Haywire*, *Night on the Tiles*, and *Let the Sunshine* for Galleon; *The Public Eye* for Blackwood; *Charley's Aunt* for the Adelaide Rep; and *Of Mice and Men*

for Therry. He will be appearing in *The Last Act is a Solo*, which is Galleon's entry in the upcoming 2024 One Act Play Festival. For Galleon he directed *Run for Your Wife*, *Biting the Bullet*, *Daylight Saving*, *Natural Causes*, *Party Piece*, *Perfect Wedding*, *Time of My Life*, *Up and Coming*, *Love Forty*, *Bedroom Farce*, *Chapter Two*, *The Weekend*, *One Slight Hitch*, *Rumours* (which won Best Comedy in the Adelaide Theatre Guide "Curtain Call" Awards), *Season's Greetings*, *The Prisoner of Second Avenue*, *Escher's Hands* (which won Best Ensemble in the Theatre Association of SA "Cal" Awards), and *Hope and Gravity*. Kym is President of Galleon; a Life Member of Galleon, the Whyalla Players and the Theatre Association of SA; a regular reviewer for *The Barefoot Review* and *Encore Magazine*; a member and Secretary of the prestigious Adelaide Critics Circle; and Secretary of Recitals Australia.

PRODUCTION CREDITS

Director & Producer	Kym Clayton
Assistant Director	Andrew Clark
Stage Manager	Joy Whellum
Properties Coordinator & Continuity	Elaine Latcham
Set Design	Kym Clayton, Trisha Graham
Business Manager	Andrew Clark
Costume Coordinator	Sam Tutty
Front of House Manager	Allan Whellum
Hairdressing Design	Kathryn Stevens
Lighting Design & Operation	James Allenby
Master of Ceremonies	Ken Calliss
Photography	James Allenby
Poster Artwork	Zoe Battersby
Program	Jacqueline Jeremy
Properties Assistance	Mary Cummins
Backstage Team	Mary Cummins, Trish Graham, Elaine Latcham, Caroline Russo
Publicity	Andrew Clark, Kaitlyn Meadows
Set Construction	James Allenby, Max Bowden, Ken Calliss, Andrew Clark Kym Clayton, David Cuppleditch, Sam Tutty, Malcolm Wilkinson
Sound Design	Timothy Hall, Warren McKenzie
Sound Operation	Timothy Hall
Ticketing Coordinator	Joy Whellum
Front of House	Members and Friends of Galleon Theatre Group

DIRECTOR'S NOTE

WELCOME to the Domain Theatre and to *Of Good Stock*, Galleon Theatre Group's first production for the year, and a South Australian première! *Of Good Stock* is a touching story about the Stockton family that has been impacted by cancer. It explores how Jess, the “patient”, interacts with her siblings and their partners as they come to grips with the reality of dealing with the disease. The lived reality of Jess is contrasted with that of the others, and everyone keenly expresses their respective points of view insisting theirs is as valid as everyone else's. This inevitably leads to deep soul searching, truths being uncovered, and conflicts emerging and being resolved. But the narrative is not all despair and gloom! In the face of adversity there is almost always a laugh trying to unexpectedly emerge from somewhere, and, family dynamics always guarantee a roller coaster of a ride. *Of Good Stock* has as many laughs as lumps in the throat!

The Cancer Council of Australia has estimated that one in two Australian women and men will be diagnosed with cancer by the age of 85. The disease will almost certainly impact nearly every family at some stage, and likely multiple times. It's part of life, and it's certainly a significant part of the Stockton family's life as the situation forces them to come to know and to accept each other a little better.

My sincere thanks go to the outstanding cast who have worked hard to identify and deal with every nuance the play reveals. They have made my task so very enjoyable as has the entire hard working, talented and devoted team at Galleon.

Thank you for supporting community theatre, and I hope you enjoy *Of Good Stock* as much as we have had bringing it to you!

~ *Kym Clayton*

Acknowledgement of Country

Galleon Theatre Group recognises that we perform on the land of the Kurna people of the Adelaide Plains, and pay our respects to their elders, past and present.

DORA STAMOS

“JESS”



AFTER taking part in school productions, Dora's involvement in acting took a 20 year hiatus. When in 2021 she couldn't resist the stage any longer, she completed adult acting classes with Actors Ink, and in 2022 commenced a Certificate in Acting with Flinders University Drama Centre. Since 2021 Dora has been cast in community theatre productions with Blackwood Players, the University of Adelaide Theatre Guild Student Society and last year with Galleon in its production of *Hope and Gravity*. She is thrilled to be both directed by Kym Clayton and working with the Galleon team once again. Dora feels privileged to be bringing “Jess's” story to life and hopes those in the audience whose lives have been affected by cancer in some way might feel heard through this performance. You are not alone. \$&%#@ cancer!

MELISSA MOON

“AMY”



MELISSA is excited to be performing in her first South Australian production. Originally from the United States, she acted all throughout her school years. Some of her favourite roles include “Cinderella” in *Into the Woods*, “Mary Warren” in *The Crucible*, “Amanda” in *The Glass Menagerie*, and “Golde” in *Fiddler on the Roof*. After University, Melissa took a 12-year hiatus from acting and began a career in education. She has enjoyed directing productions in both primary and secondary schools. Most recently, she directed a secondary school production of *Anything Goes* at an international school in Shanghai, China. Melissa has immensely enjoyed her return to acting and is very thankful to the Galleon Theatre Group for the opportunity. She hopes you enjoy the show!

AMANDA GRIFSAS

“CELIA”



AMANDA has adored performing ever since she was teeny tiny and believes it was her first true love before meeting her husband Hari and having her two gorgeous children, Lotus and Milos. Amanda studied at Actors Ink and SA Castings in Adelaide, and Screenwise and Sydney Actors Collective in Sydney. One of her earlier theatre credits was the role of “Jean” in 2014 in *August Osage County* for The Adelaide Repertory Theatre where the play won Best Play-Drama at the 2015 Adelaide Theatre Guide “Curtain Call” Awards.

For Alpine Actors, Victoria, she played multiple roles including “Sandrine,” “Gayle,” “Ginette” and “Glory” in *Almost, Maine*. In 2023, she played “Shelley” in *Scarlett O’Hara at the Crimson Parrot* for St Jude’s Players, and was part of the Adelaide Fringe production, *Where words once were* with Fifth Business Theatre Company. She has been an extra in various movies, training videos and commercials. Amanda has had a fantastic time delving deep into the multi-faceted character of “Celia,” finding many parallels to her own life growing up as the baby of her own family with not two but three older sisters!

CHRISTIAN DEWAR

“FRED”



THIS is Chris’s second production with Galleon. He says he is thankful to be among such a talented cast, and honoured to be directed again by Kym for the first time since the late 90s. *Of Good Stock* is a fun and emotionally charged play which he says allows him to further his on stage abilities to bring the character of “Fred” and the drama of the Cape Cod summer alive. He is very much looking forward to performing for audiences in May.

JOSH VAN'T PADJE

“JOSH”



THIS is Josh's fourth performance with Galleon Theatre Group after appearing in 2022's *Emily* and prior to that as “Brother Felix” in the award winning *Incorruptible*, and “Robert” in *Moving Mountains*. A regular in Adelaide Community Theatre since 2017, he has also worked with The Adelaide Rep (*Who's In Bed With The Butler*, *Sweet Road*, *The Psychic*); St. Jude's Players (*Scarlett O'Hara at the Crimson Parrot*); and Noarlunga Theatre Company (*Jack of Diamonds*). Josh is looking forward to bringing the character of a different “Josh” to life in *Of Good Stock*.

NATHAN BROWN

“HUNTER”



INSPIRED by actors since he was ten years old, Nathan started in youth theatre with the Helen O'Grady Drama Academy in 2006. He continued this until 2012 while studying drama at Aberfoyle Park High School. Since then, he has performed in various theatre and film productions across Adelaide. Notably, he played supporting roles, “Robert Sideway” and “Lieut. William Dawes” in *Our Country's Good* by the Stirling Players, in 2016; “Steve Hubbel” in the 2022 Bakehouse Theatre production of *A Streetcar Named Desire*; and most recently he performed in the 2023 Galleon Theatre Company production, *Hope and Gravity*. Nathan continues to challenge and improve his acting abilities for this and future productions.

MELISSA ROSS

PLAYWRIGHT



NEW YORK based playwright, Melissa Ross, is a graduate of the Lila Acheson Wallace Playwriting Program at the esteemed Juilliard School. She is a two-time winner of the Le Comte de Nouy Prize, and is a member of the Dorothy Strelsin New American Writers Group at Primary Stages, and of the Labyrinth Theater Company. Her plays include *Thinner Than Water*, *You Are Here*, *Do Something Pretty*, *The Allies*, *Nice Girl*, *Of Good Stock*, and *An Entomologist's Love Story*. *Of Good Stock* received its world premiere at South Coast Repertory as part of the Pacific Playwrights Festival in 2015, followed by a production at Manhattan Theater Club. Melissa conducts various workshops, currently *Overcoming Writers Block*, and, previously *Getting to the Rewrite*, at The Primary Stages Einhorn School of Performing Arts.

GALLEON'S AWARDS AND NOMINATIONS

Adelaide Theatre Guide "Curtain Call" Awards

2007–08 <i>Time of My Life</i>	Best Female Performance Nomination, Jo St Clair
2008–09 <i>Roots and Wings</i>	Best Comedy Nomination
2009–10 <i>Bedroom Farce</i>	Best Comedy Nomination
2010–11 <i>Chapter Two</i>	Best Comedy Nomination
2012–13 <i>Don't Dress for Dinner</i>	Best Comedy Nomination
2013–14 <i>Loves and Hours</i>	Best Comedy Nomination
2014–15 <i>Jake's Women</i>	Best Comedy Nomination
2015–16 <i>Sex Cells</i>	Best Ensemble Nomination
2015–16 <i>Rumours</i>	Best Comedy Winner Best Female Performance Nomination, Anita Zamberlan Canala
2016–17 <i>Cheaters</i>	Best Comedy Nomination
2017–18 <i>Incorruptible</i>	Best Comedy Winner

GALLEON'S AWARDS AND NOMINATIONS

Theatre Association of South Australia Awards

2011	<i>Chapter Two</i>	DRAMATI <i>Cal</i> Award nomination
2017	<i>Season's Greetings</i>	COMI <i>Cal</i> Award nomination
2017	<i>Incorruptible</i>	COMI <i>Cal</i> Award nomination
2019	<i>Moving Mountains</i>	COMI <i>Cal</i> Award nomination Best Female Performance in a Non-Musical Nomination, Sharon Pitardi
2021	<i>Escher's Hands</i>	Cal ECTIVE Best Ensemble Winner Best Female Performance in a Non-Musical Nomination, Brittany Daw Best Male Performance in a Non-Musical Nomination, Andrew Clark
2021	<i>Emily</i>	Best Female Performance in a Non-Musical Nomination, Jess Carroll
2022	<i>A Love Affair</i>	Cal ECTIVE Best Ensemble Nomination
2022	<i>A Love Affair</i>	TECHNI <i>Cal</i> Technical Nomination, Lighting
2023	<i>Grow Up Grandad</i>	Outstanding Youth Performer Nomination, Zoe Battersby
2023	<i>Grow Up Grandad</i>	Outstanding Performer in a Stage Play Nomination, Malcolm Walton
2023	<i>Duck Variations</i>	COMI <i>Cal</i> Award nomination

Community theatre needs you!

Galleon Theatre Group is a welcoming and inclusive organisation which is always looking for volunteers who want to be involved in the wonderful business of bringing a play to the stage.

You don't need to be experienced, just enthusiastic!

For further information please contact us:

GTG, PO Box 198, PARK HOLME SA 5043

info@galleon.org.au

Upcoming Galleon Theatre Group Productions



THE LAST ACT IS A SOLO

by Robert Anderson

directed by Andrew Clark

15 & 16 June 2024

St Jude's Hall, 444 Brighton Road, Brighton
Part of the One Act Play Festival

LAURA CUNNINGHAM is an actress who was once a star but now lives amid costumes and Lprops, reminding her of her former success. She grows increasingly frail but refuses to retire and resists her nephew's attempts to move her to the country where she can be cared for. She has an interview that very afternoon with a director ...

VISITING MR GREEN

by Jeff Barron

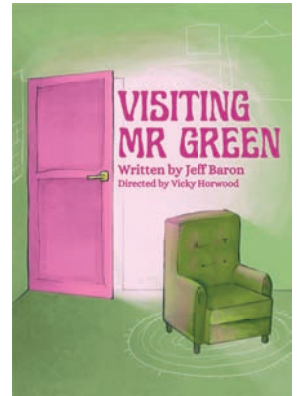
directed by Vicky Horwood

18–26 October 2024, Domain Theatre

EIGHTY-SIX-YEAR-OLD widower Mr Green is almost hit by a car driven by young corporate executive, Ross Gardiner. Found guilty of reckless driving, Ross is ordered to spend the next six months making weekly visits to Mr. Green. What starts off as a comedy about two people who resent being in the same room together develops into drama, as family secrets are revealed and old wounds are opened.

“Apart from its considerable wit and understanding, the strength of *Visiting Mr. Green* is the rich tapestry it weaves from the characters' lives.

Visiting Mr. Green is thoughtful and absorbing.”—*Sydney Morning Herald*



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Theatre Association of SA

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