



IN ASSOCIATION WITH

CULTURAL CENTRE

DEADSET THEATRE COMPANY,



GALLEON THEATRE GROUP AND ST JUDE'S PLAYERS, PRESENTS

# One Act Play Festival



WHERE ARE YOU GOING,  
**HOLLIS JAY?**

WRITTEN BY **BENJAMIN BRADFORD**  
DIRECTED BY **ANDREW CLARK**



**RAVAGED**

WRITTEN BY **KYLIE RACKHAM**  
DIRECTED BY **ZOE MULLER & ALYSSA D'ONOFRIO**



St Jude's  
PLAYERS

**SEE IF I CARE**

WRITTEN BY **CHERRY VOOGHT**  
DIRECTED BY **NORM CADDICK**



Please turn off all mobile phones for the duration of the performance. The use of cameras or other recording devices is strictly prohibited.



## Acknowledgement of Country

*Marion Cultural Centre recognises that we perform on the land of the Kurna people of the Adelaide Plains, and pay our respects to their elders, past and present.*

# See If I Care

Written by **Cherry Vooght**

Directed by **Norm Caddick**

**S**EE IF I CARE takes a gentle but unsentimental glimpse into the lives of two elderly people. In the narrow confines of the lives they now find themselves living, they are bound together in a unique friendship that is sometimes callous and kind, proud and pitiful, bitter and understanding. They reveal an interdependence that is both comical and poignant.

## CAST

First Lady ..... **Deborah Walsh**  
Second Lady ..... **Rhonda Grill**  
Woman 1 ..... **Kaila Barton**  
Woman 2 ..... **Vicky Horwood**  
Woman 3 ..... **Allison Scharber**



Back: Kaila Barton, Allison Scharber, Vicky Horwood  
Front: Rhonda Grill, Norm Caddick, Deborah Walsh

## CREW

Assistant to Director ..... **Don Oakley**  
Stage Manager/Sound ..... **Thomas Batten**  
Prompting ..... **Vicky & Andrew Horwood**  
Costumes ... **Rosemary Taylor & Anna Siebert**



# Ravaged

Written by  
**Kylie Rackham**

Directed by  
**Zoe Muller & Alyssa D'Onofrio**

**R**AVAGED combines three stories based on the real events of the Black Saturday bush fires. A mother and child, a newly engaged couple, and an over-excited rookie firefighter are confronted with a force which changes everything and results in them needing to re-evaluate their lives and consider what is really important.

## CAST

Hugh ..... **Jai Pearce**  
Sally ..... **Lucy Thompson**  
Megan ..... **Amelia Baldock**  
Penny ..... **Mia Ellis**  
Terry ..... **Damien White**  
Nick ..... **Oliver Medwell**



Back from left: Jai Pearce, Amelia Baldock, Damien White,  
Oliver Medwell

Front from left: Alyssa D'Onofrio, Lucy Thompson,  
Mia Ellis, Zoe Muller

## CREW

Sound ..... **Oscar Sarre**  
Projection ..... **Charlie Butler**

**DTC**

# Where Are You Going, Hollis Jay?

Written by **Benjamin Bradford**

Directed by **Andrew Clark**

**W**HERE ARE YOU GOING, HOLLIS JAY? is a delightful play that sees two characters, Hollis and Ellie, both university students, attempt to transform their friendship into something more. The audience is “onboard” with each of the characters because the thoughts of both can be heard! This results in some delightfully comedic moments, both verbal and physical, as Hollis and Ellie navigate “first love”.

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## CAST

Hollis ..... **Aled Proeve**  
Ellie ..... **Veronika Wlodarczyk**



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Community Theatre needs you! Contact any of the three groups to find out how you can help.



From left: Aled Proeve, Andrew Clark, Veronika Wlodarczyk

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## CREW

Sound ..... **Warren McKenzie**  
Properties ..... **Elaine Latham**  
Stage Management ... **Joy Whellum, Ken John Calliss**  
Set Construction ..... **David Cuppleditch**