

Galleon Theatre Group presents by arrangement with Hal Leonard Australia Pty Ltd, on behalf of Josef Weinberger Ltd London

# Grow up Granddad



written by

**Gordon Steel**

directed by

**Warren McKenzie**



**Galleon Theatre Group**

26 October—4 November 2023

Domain Theatre, Marion Cultural Centre

**WARRADALE  
HOTEL**



**MARION**  
CULTURAL CENTRE



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## **Galleon Theatre Group Inc. Committee of Management**

Kym Clayton (President), James Allenby, (Vice-President)  
Andrew Clark (Treasurer), Kenneth Calliss (Secretary)  
Mary Cummins, Trisha Graham, Elaine Latcham  
Kaitlyn Meadows, Warren McKenzie, Sam Tutty, Joy Whellum

## **Patron**

Kris Hanna, Mayor of the City of Marion

## **Life Members**

Max Bowden, John Bowey\*, Andrew Clark, Kenneth Calliss  
Kym Clayton, Mary Cummins, Bob Dicker, Erica Dicker  
Margaret Dixon, Betty Fairfield, Stan Fairfield, John Fitzpatrick\*  
Kevin Hodgson\* OAM, Elaine Latcham, Gene Prigent\*  
Sean Smith, Joy Whellum

\*deceased



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Please turn off all mobile phones for the duration of  
the performance. The use of cameras or other  
recording devices is strictly prohibited.



# CAST

YOUNG POPPY • MOLLY .....	<i>Zoe Battersby</i>
GRANDAD .....	<i>Malcolm Walton</i>
POPPY SENIOR • AUNT MARGARET .....	<i>Linda Lawson</i>
GENEVIEVE .....	<i>Kaitlyn Meadows</i>

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*The action occurs in various locations and times. Act 1 takes place in 2013 across various locations, including a schoolyard, Grandad's home, and a skating rink. Act 2 takes place thirty years into the future and the action divides between a nursing home and Grandad's home.*

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## WARREN MCKENZIE—DIRECTOR



WARREN has been involved in theatre for more than thirty years, during which he has enjoyed being involved in many aspects of bringing a show to the stage, from acting, producing, directing, sound and lighting, to set construction. His skills also extend to management. He did stints as Treasurer and President of the Whyalla Players, and he is one of their Life Members. Warren has directed numerous musicals, plays, pantomimes and theatre restaurant productions, including *The Phantom of the Opera* for the Whyalla Players in 2014. He has directed six shows previously for Galleon Theatre Group—*Shady Business* in 2010; *Accommodations* in 2013; *Jake's Women* in 2015; *Sex Cells*, nominated for Best Ensemble in the 2017 ATG Curtain Call Awards, in 2016; *How the Other Half Loves* in 2018; and *Emily* in 2021. WARREN has also directed for the Adelaide Repertory Society in 2023 with the hilarious farce *Who's in Bed with the Butler*. He has also created his own theatre group called RadioNoir Productions that produces 1940's style radio plays live, on-stage. He is a member of the Galleon management committee and works professionally in Information Technology.

# PRODUCTION CREDITS

Director .....	Warren McKenzie
Producer .....	James Allenby
Stage Manager .....	Joy Whellum
Assistant Producer .....	Kym Clayton
Production Design Concept .....	Warren McKenzie
Set Design .....	James Allenby, Kym Clayton, Trisha Graham
Properties Coordinator .....	Elaine Latcham
Business Management .....	Andrew Clark
Costume Design & Coordination .....	Sam Tutty
Set Dressing .....	Mary Cummins, Trisha Graham, Elaine Latcham
Lighting Design & Operation .....	James Allenby
Sound Design .....	Warren McKenzie
Sound Operation .....	Andrew Clark
Hairdressing .....	Kathryn Stevens
Poster Design .....	Kaitlyn Meadows
Program Design .....	Jacqueline Jeremy
Photography .....	James Allenby
Front of House Manager .....	Allan Whellum
Ticketing Coordinator .....	Joy Whellum
Backstage Assistance.....	Mary Cummins, Kaitlyn Meadows
Properties Assistance .....	Mary Cummins
Publicity .....	Andrew Clark, Kaitlyn Meadows
Rehearsal Assistance .....	Scott Battersby
Accent Coaching .....	Mavis Edwards, Andrew Clark
Set Construction .....	James Allenby, Scott Battersby, Max Bowden, Ken Calliss Kym Clayton, David Cuppleditch, Sam Tutty
Scenic Painting .....	Trisha Graham
Master of Ceremonies .....	Ken Calliss
Front of House Team .....	Members and Friends of Galleon Theatre Group
Wallpaper Stencil Design .....	Project H2
Assistance with Furnishings .....	Noarlunga Theatre Company

# DIRECTOR'S NOTE

WELCOME to the Domain Theatre and to Galleon Theatre Group's production of *Grow up Grandad* by Gordon Steel.

I would like to give a huge thank you to the cast and crew of *Grow Up Grandad*. Rehearsing this play has been a lot of fun and with a team effort we have had an enjoyable time discussing all the finer nuances and deeper meanings behind the script. The production looks at the inter-generational relationship behind a grandfather and granddaughter. In tough times how families pull together and what one perceives as the best options sometimes are not the best. Hindsight is a great thing but through it all, relationships and love are enduring.

One of the interesting parts to the script was the involvement of a younger person. Galleon came up trumps with Zoe Battersby, who is aged 15 at the time of this show. She has been an absolute delight to direct and often understood and acted scenes beyond her age. I cannot thank Zoe enough and would say to the rest of the community, look out for her, she will be a rising star.

To my other cast members, thank you so much for your involvement. Your participation, thoughts and enthusiasm has been a delight. A huge thank you to Malcolm Walton for playing Grandad. The part is quite large, and he only leaves the stage for a couple of pages. Well done my friend!

Putting on a localised script, often creates difficulties with accent. To my great friend, Mavis, thank you for being the vocal "Geordie" coach.

I would like to highlight two Galleon people, Joy Whellum and Elaine Latcham, who attended every rehearsal and assisted in setting up the stage and prompting in preparation for rehearsals. Your work is appreciated and greatly valued.

The Galleon Theatre Group production team always goes that extra mile to ensure we have a quality production for our audiences and I thank each and every one of you for your unstinting effort.

It now remains for me to invite you to sit back and enjoy the show, and to thank you for continuing to support live community theatre. Your encouragement is greatly appreciated. Spread the word!

~ Warren McKenzie

# ZOE BATTERSBY

“YOUNG POPPY” • “MOLLY”



ALTHOUGH only 15 years old, ZOE’s association with live theatre spans a decade and a half. She remembers being dragged along to her parents’ rehearsals from a very early age. Upon being cast in this show, she vowed to drag her Dad along to each and every rehearsal as payback. ZOE has previously performed in various amateur and school productions, including “Mr Bumble” in *Oliver*, “Ms Hannigan” in *Annie*, “Dirk Smirk” in *Dirk Smirk* and “Phoebe” in *All About Eve*. She especially enjoys improv, Chekhov and tragicomedies. This is ZOE’s first role with Galleon and she is ecstatic to be part of this brilliant production.

# MALCOLM WALTON

“GRANDAD”



MALCOLM has enjoyed performing with theatre and musical companies from Burnside to Kangaroo Island, via Stirling, Strathalbyn, Blackwood, Daw Park, The Rep and Independent Theatre among others, including appearances with Galleon in their 2010 production of *Shady Business*. He also has performed in front of the camera as an extra in several movies including *Oranges and Sunshine* as well as TV commercials and training videos. Some of his favourite roles in the past have included appearances in *It’s My Party and I’ll Die if I Want To* with Stirling Players, and the role of “Frank” in The Rep’s *Sweet Road* in 2022. His most recent performances include Red Phoenix’s 2023 *Promenade of Shorts*. MALCOLM has also recently turned his hand to set construction, working behind the scenes on Theatre Bugs’ recent production of *Chitty Chitty Bang Bang* and *The Little Mermaid*, and very recently for Red Phoenix’s production of *The Suicide* and Stirling Players’ *Accidental Death of an Anarchist*.

# LINDA LAWSON

“POPPY SENIOR” • “AUNT MARGARET”



LINDA’s background includes a professional career in the UK in TV, pantomime, opera and cabaret. She has appeared in numerous musicals, including playing “Conchita” in Barry Manilow’s *Copacabana* (The Met), “Anytime Annie” in *42nd St*, and “Fastrada” in *Pippin* (Hills Musical Co). She has choreographed many shows including *Kiss of the Spider Woman* (Hills Musical Co), *Jerry’s Girls* (St Jude’s), *Pyjama Game* (Northern Light) and most recently *Company* (Therry). Some of her favourite acting credits include “Hannah” in *A Chorus of Disapproval* (Stirling Players), “Barbara” in *Theft* (Therry), and “Claire” in *Rumours* (Galleon). LINDA also enjoyed directing *Stepping Out* (Hills Musical Co), and *No Sex Please We’re British* and *The Vicar of Dibley Christmas Special* (NTC). LINDA is really loving being back performing with Galleon, and the challenge of (attempting) to master the “Geordie” accent.

# KAITLYN MEADOWS

“GENEVIEVE”



KAITLYN’s journey through the world of theatre has been varied and rewarding. In her teen years, she delighted audiences with her portrayal of “Christine Daaé” (*Phantom of the Opera*), and has sung solo in churches and concert venues in various European locations to critical acclaim. Kaitlyn’s skills extend beyond the limelight, and she is equally passionate about working backstage in the areas of wardrobe, set design, stage management, and producing. Professionally she has worked backstage, including in acclaimed shows such as *Mary Poppins* and *Frozen* in Adelaide, Perth, and Singapore; *The Picture of Dorian Gray* in Sydney; and three productions at the Gertrude Opera Festival in Melbourne. She has also worked on *La Traviata* for Handa Opera on Sydney Harbour. Kaitlyn is nervously excited to step back into the local spotlight and is thrilled to share the experience of *Grow Up Grandad* with Galleon Theatre Group.

# GORDON STEEL

## PLAYWRIGHT



GORDON STEEL burst onto the theatre scene with his first play, *Dead Fish*, which won a Fringe First Award at the 1993 Edinburgh Festival and was nominated for an Independent Theatre Critics Award. As well as performing at the Assembly Rooms in London, the play toured nationally and was the beginning of a fruitful relationship with Hull Truck Theatre. Since then GORDON has written *Like a Virgin*, *Studs*, *A Pair of Beauties*, *Albert Nobbs*, *Kissing Married Women*, *A Kick in the Baubles*, and *Wilde Boyz* for Hull Truck. GORDON is also the author of *Jumping the Waves*, which was commissioned for the opening of Arc Theatre. Many of his plays are now performed worldwide. He recently set up his own theatre company Steelworks and has written and directed their first two shows, *Grow up Grandad* and *The Fulstow Boys*. Both plays premiered at Arc Theatre and toured across the north of England.

For television, GORDON wrote *Cock and Bull*, which was included in the Channel Four Sitcom Festival. He has also written for the BBC, LWT, Carlton Television and Channel Four.

As well as writing and directing, GORDON was a lecturer in Performing Arts for many years. Recognised for his achievements he was a finalist in the Community Champions Awards for his work with young people who wanted to pursue a career in theatre. Successful protégés include Mark Benton (appearing in *Shakespeare & Hathaway: Private Investigators*), Daniel Casey (*Midsomer Murders*) and Neil Grainger (*The Hunt for Raoul Moat* and *A Spy Among Friends*).

In 2019 he was nominated for Writer of the Year in the UK Culture Awards for his play, *The Fulstow Boys*, which he is currently developing for national television. ~ [alanbrodie.com](http://alanbrodie.com)

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### Acknowledgement of Country

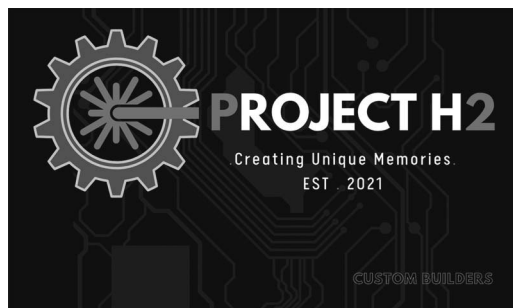
*Galleon Theatre Group recognises that we perform on the land of the Kurna people of the Adelaide Plains, and we pay our respects to their elders, past and present.*

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# Kinship Care in Australia

*GROW UP GRANDAD* addresses a number of themes, including Kinship Care. According to the Australian Institute of Family Studies (AIFS), kinship care refers to young people who are placed with relatives, friends or local community members by child protection agencies. Kinship care is one of a number of options for young people who are unable to live at home. Kinship care is a less formal arrangement than other options, such as foster care and residential care, and includes voluntary arrangements made between family members that do not normally require the intervention of child protection authorities. Kinship care placements have greatly increased across Australia in recent years and are the fastest growing form of out-of-home-care. Nationally, 47% of children and young people in out-of-home-care were in foster care and 45% in kinship care. Kinship care is recognised as having many advantages, most notably the preservation of family, promotion of cultural identity and reduced separation trauma. ~ [https://aifs.gov.au/sites/default/files/fm85g\\_0.pdf](https://aifs.gov.au/sites/default/files/fm85g_0.pdf)



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## Community theatre needs you!

Galleon Theatre Group is a welcoming and inclusive organisation which is always looking for volunteers who want to be involved in the wonderful business of bringing a play to the stage.

You don't need to be experienced, just enthusiastic!

For further information please contact us:

**GTG, PO Box 198, PARK HOLME SA 5043**

**[info@galleon.org.au](mailto:info@galleon.org.au)**

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## GALLEON'S AWARDS AND NOMINATIONS

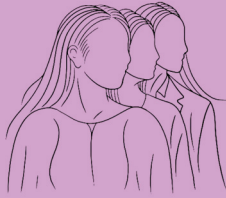
### ► Theatre Association of South Australia Awards

2011	<i>Chapter Two</i>	<b>DRAMATI</b> <i>Cal</i> Award nomination
2017	<i>Season's Greetings</i>	<b>COMI</b> <i>Cal</i> Award nomination
2017	<i>Incorruptible</i>	<b>COMI</b> <i>Cal</i> Award nomination
2019	<i>Moving Mountains</i>	<b>COMI</b> <i>Cal</i> Award nomination Best Female Performance in a Non-Musical Nomination, Sharon Pitardi
2021	<i>Escher's Hands</i>	<i>Cal</i> <b>ECTIVE</b> Best Ensemble Winner Best Female Performance in a Non-Musical Nomination, Brittany Daw Best Male Performance in a Non-Musical Nomination, Andrew Clark
2021	<i>Emily</i>	Best Female Performance in a Non-Musical Nomination, Jess Carroll
2022	<i>A Love Affair</i>	<i>Cal</i> <b>ECTIVE</b> Best Ensemble Nomination
2022	<i>A Love Affair</i>	<b>TECHNI</b> <i>Cal</i> Technical Nomination, Lighting

### ► Adelaide Theatre Guide "Curtain Call" Awards

2007–08	<i>Time of My Life</i>	Best Female Performance Nomination, Jo St Clair
2008–09	<i>Roots and Wings</i>	Best Comedy Nomination
2009–10	<i>Bedroom Farce</i>	Best Comedy Nomination
2010–11	<i>Chapter Two</i>	Best Comedy Nomination
2012–13	<i>Don't Dress for Dinner</i>	Best Comedy Nomination
2013–14	<i>Loves and Hours</i>	Best Comedy Nomination
2014–15	<i>Jake's Women</i>	Best Comedy Nomination
2015–16	<i>Sex Cells</i>	Best Ensemble Nomination
2015–16	<i>Rumours</i>	Best Comedy Winner Best Female Performance Nomination, Anita Zamberlan Canala
2016–17	<i>Cheaters</i>	Best Comedy Nomination
2017–18	<i>Incorruptible</i>	Best Comedy Winner

*Galleon Theatre Group's next Production*



# *Of Good Stock*

**BY MELISSA ROSS**

directed by Kym Clayton  
Thursday 2–Saturday 11 May 2024

**T**HE three Stockton sisters are witty, brilliant, beautiful, and dysfunctional. Their father was a Pulitzer Prize-winning novelist who had many affairs, and their mother died young, and it's left them all pretty messed up. It's the eldest sister's 41st birthday, she's unwell, and she and her husband have invited her younger sisters and their partners to their house on Cape Cod to celebrate. The reunion ignites passions, humour, and wildly unanticipated upheavals.

“Laugh-out-loud funny ... relatable and thoroughly entertaining.”—*Entertainment Weekly*



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## **OUR LAST 10 YEARS**

### **2023**

- Hope and Gravity
- The Duck Variations
- Grow Up Grandad

### **2022**

- Stage Kiss
- A Love Affair

### **2021**

- Escher's Hands
- Emily

### **2020**

- *No productions due to COVID*

### **2019**

- Moving Mountains
- The Prisoner of Second Avenue

### **2018**

- Incorruptible
- How the Other Half Loves

### **2017**

- Let the Sunshine
- Season's Greetings

### **2016**

- Sex Cells
- Cheaters

### **2015**

- Jake's Women
- Rumours

### **2014**

- Loves & Hours
- One Slight Hitch

### **2013**

- Accommodations
- The Club

# WARRADALE HOTEL



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